

Year 7 Curriculum Map - 2019/20

	Autumn Term 1a	Autumn Term 1b	Spring Term 2a	Spring Term 2b	Summer Term 3a	Summer Term 3b
ENGLISH	Explorations in Creative Reading and Writing - (Adventure)	Shakespearean Comedy	Viewpoint Writing - speeches, letters and articles on Ethical issues of our time.	The Novel - 'Two Weeks with the Queen' or 'Refugee Boy'	Drama – 'Frankenstein'	Explorations in Creative Reading and Writing - (Conflict)
MATHS	Number: Use place value for decimals and integers. Order positive and negative numbers. Rounding including significant figures. Number: Use formal methods for addition and subtraction. Recognise relationships with inverses. Perimeter.	Number: Multiply and divide by powers of 10. Use formal methods for multiplication and division of integers and decimals. Roots and powers. Order of operations. HCF and LCM. Area of quadrilaterals and triangles. Calculate the mean.	Number (fractions): Represent fractions. Identify equivalent fractions, compare and order. Convert between mixed numbers and improper. Simplify. Convert between fractions and decimals. Add and subtract fractions. Find fraction amounts.	Statistics: The data handling cycle. Collect, organise and interpret data. Draw and interpret bar charts and pictograms. Number: (Negative numbers). Use the four operations with negative numbers	Algebra: Forming expressions, Interpreting algebraic notation. Substitute, simplify and manipulate. Solve equations. Sequences.	Geometry: Properties of triangles and quadrilaterals. Using a protractor. Apply properties of angles.
SCIENCE	Chemistry Particles Elements and Compounds	Chemistry Elements and Compounds	Biology Cells Body Systems	Biology Reproduction	Physics Light and sound Forces	Physics Space
GEOGRAPHY	Map Skills This unit introduces the range of skills that play a key part of both human and physical geography. This includes developing OS map skills e.g. 4 and 6 figure grid references and using scale to measure distance on a map for example.		Weather and Climate- A more hazardous world? This unit looks at the science behind our weather to begin and then focuses on the causes, effects and responses of tropical storms. In the final part of the unit the topical issue of climate change is discussed and investigated.		Population- Exceeding 7 billion This unit looks at global patterns of population and looks at the causes and effects of overpopulation on our planet. It also investigates the population of China as a place study, and evaluates the success of the 1 child policy.	Marvellous Migration This unit looks to celebrate the benefits that migration can bring to a range of countries. It also looks at reasons why people move and the patterns of where people are moving. This unit also makes links with the population unit.
HISTORY	Did the Normans bring a truckload of trouble to England in 1066? A study of the positive and negative consequences of the Norman invasion on the lives of ordinary people.	Were the Middle Ages really mucky and miserable? A study of the political, religious and social aspects of life in the medieval period.	Why did Henry VIII change the English church from Catholic to Protestant? A study of the reigns of the early Tudor monarchs and the reasons for the religious changes that took place during Henry's reign.	Was Elizabeth I really a 'glorious' queen? A study of the reign of Elizabeth I culminating in the English victory over the Spanish Armada in 1588.	Why did the people of Britain kill their king? A study of the Stuart monarchs and an investigation into the reasons why Charles I was executed in 1649.	How did scientific ideas change in the Renaissance and Enlightenment? A study of changing ideas and how they impacted on the lives of ordinary people between 1500 - 1800.
RELIGIOUS EDUCATION	Ultimate Questions: An introduction to Philosophy and Ethics through the medium of 'ultimate questions'. Students will also discover what the terms monotheism and polytheism mean before going on to find out what monotheists all tend to believe about the nature of God (omnipotent, omniscient, omnibenevolent, omnipresent).		What is Judaism? Students will be given the chance to find out about the history of this fascinating religion as well as a range of Jewish beliefs and practices. They will also complete a Judaism project at home this term to supplement their in class learning.		What is Christianity? Students begin by studying the birth of Christianity and how a Jewish man (Jesus) went on to become the founder of a new major world religion. They will also learn about the influence of St Paul on the development of the religion. They will learn about some of the key Christian beliefs and basic Christian practices.	
MFL	French Introduction to classroom language All about me (personality, physical descriptions, family members, pets, what is in my pencil case and class) Christmas in France Spanish Introduction to classroom language All about me (personality, physical descriptions, family members, pets, what is in my pencil case and class) Christmas in Spain		French My life (describing my family and friends and relationships) My school Easter in France Spanish My life (describing my family and friends and relationships) My school Easter in Spain		French Free time Weather Film project on "Le Petit Nicholas" Spanish Free time Weather Film project on "Coco"	
PE	Practical Sport Focus on developing key skills, techniques and understanding. These areas will be developed through: Football, rugby, cricket, gymnastics, fitness, netball, handball, basketball, table tennis and badminton.				Practical Sport Focus on developing key skills, techniques and understanding. These areas will be developed through: rounders, cricket, stoolball, athletics.	
ART	Natural Forms: Students will develop their skills by completing a range of observational drawing tasks and enhance their colour theory knowledge through a series of painting tasks.		Sweet Tooth: Student will develop their 3D skills by designing then building 3D sweet sculptures using card and paper mache		My Local landscape: Students will be introduced to local artist's work and complete a range of mixed media studies based on the local landscape of the Adur area	

DANCE	Dance Tek Warriors - introduction to dance analysis	Bollywood - Introduction to style and performance	Guernica - Analysis of the historical event and Picasso's painting and how these can be used as a stimulus	Musicals - Development of expressive skills in performance	Social Dance - Exploring partner dances (Charleston, Samba, Jive)	Fortnite - The ingredients of dance (choreographic skills)	
DRAMA	Do We Understand Each Other? - Students learn the three important elements of drama and teamwork Communication, Cooperation and Concentration. They develop skills in the use of facial expressions, body language and voice.		The Tempest - Students learn the themes and the characters of the Tempest by William Shakespeare. They will also learn different stage configurations, practice improvisation skills and further develop vocal and physical skills		Video Killed the Radio Star/Genres (scripted) - Students will study how media is seen today and characters from computer games, they will also look at scripts based on themes such as: Melodrama, The Wild West and Science fiction.		
MUSIC	STOMP/JUNK ORCHESTRA Introduction to rhythmic notation and developing performance and listening skills. Exploring the instruments of the orchestra.	BUILDING BLOCKS Exploring the elements of music and musical notations through composition and performance.	MUSICAL FUSIONS Students will explore musical fusions (Reggae and Bhangra) through listening, performing and composing.	CONTEMPORARY MUSIC Exploring musical textures in contemporary music and minimalism	MUSICAL STRUCTURES Students will explore how music can be structured and develop their composition skills, exploring ground bass and theme and variations.	MUSICAL THEATRE Exploring the world of musical theatre through performance and listening.	
DESIGN TECH - 10 WEEKLY ROTA	3D Design - Pewter Casting Introduction to workshop practice Health and safety in the workshop Introduction to the design process Working with metals and wood Industrial processes Achieving a quality finish		3D Design – Wooden Robots Introduction to workshop practice Health and safety in the workshop Introduction to the Design Process Working with wood, Drawing skills 2D/3D modeling, Industrial processes Achieving a quality finish		Computer Science <i>E-Safety</i> <i>Computational Thinking strategies</i> Algorithms Decomposition Pattern recognition Abstraction <i>Programming</i> Blockly challenges Computer Game Making		Food Technology health and safety in the food room Knife skills and safe use of equipment introduction to basic cookery skills including simple cakes, pastry and cheese sauce
SKILLS FOR LIFE	Developing Me: Self-awareness - Transition to Year 7, making the most of your time at SRWA - Exploring the ASPIRE attributes in relation to yourself - Evaluating strengths and weaknesses and developing a growth mindset	Developing Me: Resilience - Managing difficult emotions - Promoting wellbeing and self-esteem - Knowing how to support yourself and others, and when and how to ask for help	Managing My Relationships - Maintaining healthy relationships and recognising when things aren't right - Recognising and managing dangerous situations online and in the real world (including bullying and grooming) - Personal space and body autonomy (introduction to consent)	My Health and Wellbeing - Changing emotions and effect of hormones during puberty - Am I normal? Body image and gender identity - Personal hygiene, including sanitary protection during periods - Emotional wellbeing - healthy coping strategies -	Citizenship: My Voice - What does it mean to be a citizen? - Individuals as part of communities - Democracy and other forms of government - Political representation - Parliamentary debate - Political parties and Brexit	Citizenship: My Action - Identifying a need for change in the school or local community - Exploring tools and channels to affect change - Creating an action plan and following it - Evaluating the success of your Citizenship action.	